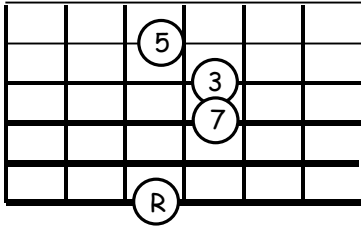
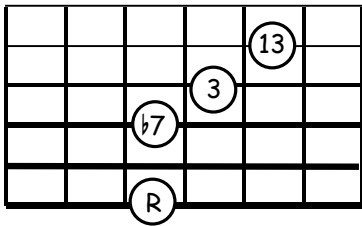


Voicing

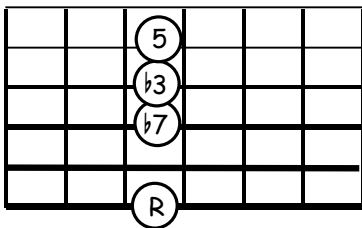
*G*Δ7



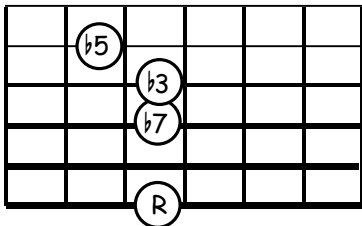
*G*7(13)



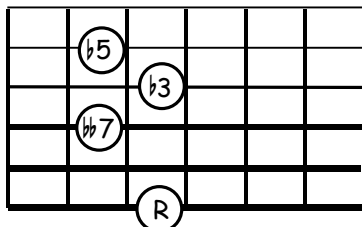
G-7



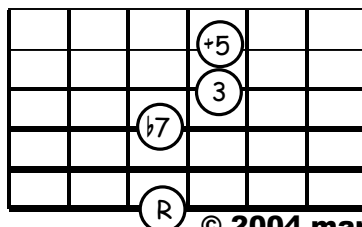
*G*ø7



G°7

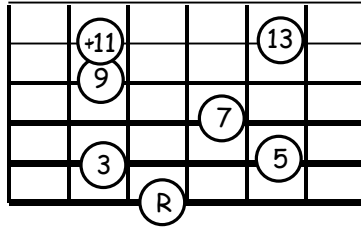


*G*7(+5)

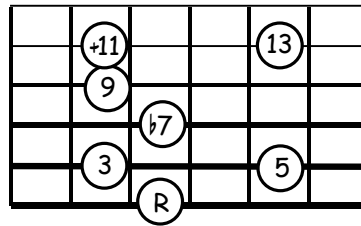


Arpeggio

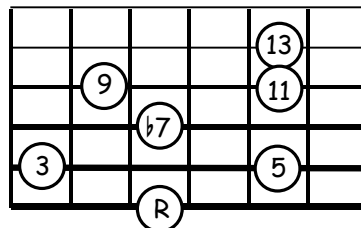
*G*Δ7(9,+11,13)



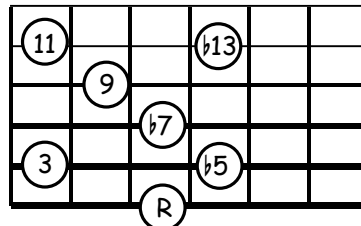
*G*7(9,+11,13)



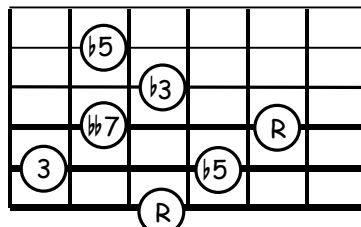
G-7(9,11,13)



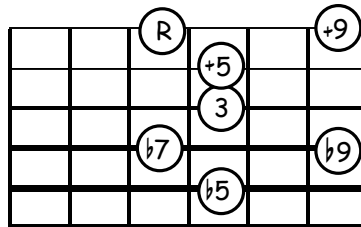
*G*ø7(9,11,b13)



G°7

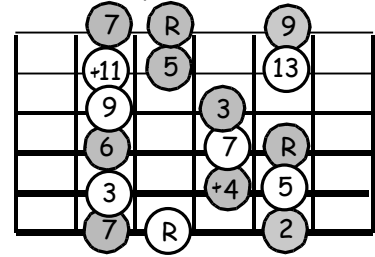


Db7(9,+11,13) (= *G*7 alt. sound)

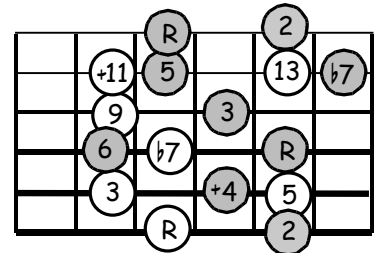


Scale

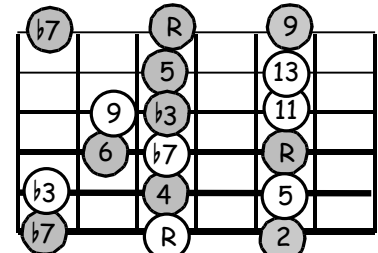
G Lydian



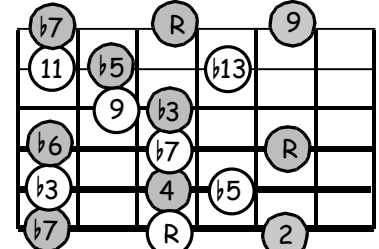
G Lydian-dominant



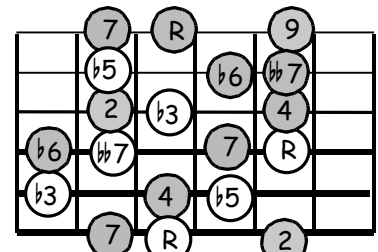
G Dorian



G Locrian #2



G Whole-half diminished



G Diminished-wholetone

